

A
MOCKUMENTARY,
Inc. Production
In association with
POLLACK PICTURES
and
URSA PRODUCTIONS

A New Tomorrow

Directed by
Carey Corr

Screenplay by
Carole Parker

Story by
Carey Corr & Carole Parker

Running time: 80 minutes

Rating: Unrated

m o c kumentary, inc



Sex, Drugs, Rock, Religion and Politics...



A MOCKUMENTARY, INC. PRODUCTION IN ASSOCIATION WITH POLLACK PICTURES AND URSA PRODUCTIONS
VICTOR WILLIAMS ERIC BLOOM HILLARY CROUSE ERIN CUMMINGS JOHN C. HANSEN
JESSICA LANCASTER KATRINA LAW TOM O'KEEFE JODI SHILLING ANNA VOCINO
CASTING BY BONNIE GILLESPIE COSTUME DESIGNER ANDREA FEDERMAN EXECUTIVE PRODUCERS ROB MILUCKY EDITOR CHAD HABERSTROH
DIRECTOR OF PHOTOGRAPHY GUSTAVO OLIVA ANALYST/DISCUSSOR DOUGLAS "DISCO" HYLTON
PRODUCED BY CAREY CORR BLAKE POLLACK CARRIE LYNN CERTA EXECUTIVE PRODUCERS CAROLINE POSADA
WRITTEN BY CAREY CORR AND CAROLE PARKER SCREENPLAY BY CAROLE PARKER DIRECTED BY CAREY CORR

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★ ABOUT THE PRODUCTION ★

A New Tomorrow revolves around the campaign maneuvering of Christian Conservative Republicans and spacey liberal Democrats during the small-town mayoral race of Venison, USA.

“I can’t take any credit for the name [of Venison, USA], [Screenwriter] Carole Parker came up with that,” says Director/Producer Carey Corr. “It represents Bush and big oil, in a way. Winkle, the Republican [mayoral] candidate, owns a chain of meat markets. The Winkles supply the town with meat. We had to have a name for the city, so we named it Venison. Plus, venison is a funny word, it’s funnier than ‘steak.’”

Born of the discontent of Corr over the outcome of the 2000 Presidential Election, production on *A New Tomorrow* ran from June to August 2005. Making a film on a shoestring budget was obviously challenging. “We were working on thirty cents in film dollars,” says Corr. “With that comes talented people like [Director of Photography] Gustavo Oliva, but you’re also calling in all your favors... you beg, borrow and steal everything you possibly can.”

Being forced to adapt to budgetary constraints was not always a bad thing, according to Corr. “You don’t have the opportunity to be tied to something. When you work with thirty cents, you have to rely on the collaboration of everyone involved and you’re forced into creativity, you have to be able to adapt to that creativity. It doesn’t really matter how much money you have to do something (yeah, money does help), you can do the reverse – we wrote a script, we knew we’d have to sacrifice some things, but we knew those sacrifices wouldn’t take away from the quality of the story.”

Oliva shot the film on two DVX 100 cameras, borrowed from friends. “Carey had a good idea of how he wanted the movie done,” says Oliva. “We knew we didn’t have a budget to shoot on actual film, so we decided to shoot in a video format during the whole film. For Joby-cam, (the perspective of the amateurish video taping by fledging documentarist Joby, played by Victor Williams) we purposely made it look bad, shaky movement, bad focus, etc. The rest of the story is done with traditional filmmaking techniques.”

Venison, USA is peopled by some very odd citizens. Creating the lives and back stories of the characters involved some unusual research methods. Enter Midge (played by Eric

Bloom), the medieval war-game aficionado and Democrat. When Corr and Parker decided to take the character in a different direction than originally written, they explored possibilities for a hobby for him. Corr recalls, “One day Carole sent me a link to a site where a bunch of guys do medieval re-enactments. I was shocked and then I was intrigued beyond belief that people would go out into the woods or a park with

foam swords and beat on each other and have a hierarchy and a whole rule system set up.” Corr and a producer met with the group of re-enactors and ended up putting them in the film. “We knew we had to enlist these people in the movie. Most of the people in the battle scenes were this group of re-enactors. They brought their own gear, they set up the staging and everything.”

Eric Bloom can identify with the character he played. “I could relate to Midge’s uncool coolness,” he says. The story’s format also appealed to him: “I was a big fan of *Waiting for Guffman* and *Best in Show*, and have always thought those kinds of films would be the perfect type for me to be in.”

Comparing the over-the-top fanaticism of Midge and the wargame re-enactors with similar traits displayed by the Church’s Women’s auxiliary, Corr says, “Midge would live out his life under a set of rules dictated by a group, a club, and the women in the church women’s auxiliary group were doing the same thing. Amber (played by Jodi Shilling) speaks in Bible quotes, and Midge speaks in mediävales. But it happened organically. We set out to make the playing field as even as we could between the Democrats and the Republicans.”

There’s no safe ground for either political party in the film, both equally receiving satirical treatment. According to Tom O’Keefe, who plays Steamin’ Dick, it’s a timely comment on the state of political affairs in America: “I think the film says the inmates are running the asylum.”

A New Tomorrow debuted at the Seattle True Independent Film Festival (STIFF ’07) in May 2007 at the Central Cinema. Due to the film’s popularity, the festival added two additional screenings. *A New Tomorrow* was the only film in the festival to receive encore screening. STIFF also awarded the film the STIFFY Urban Archipelago Award.

A NEW TOMORROW is a hilarious mockumentary that skewers the Christian Right, lampoons dysfunctional Democrats, takes aim at the War in Iraq, and caricatures the Bush Administration. Oddball characters, irreverent dialogue, and outrageous political commentary provide insight into—and poke fun at—how we vote in America.



Reviewing a take



★ ABOUT THE CAST ★

Victor Williams Joby

Victor Williams is Joby, the community college student who dropped out of digital video production class to make a documentary about the upcoming Mayoral race in Venison, USA.

Williams is a series regular on the sitcom, *King of Queens*. Williams has had a recurring role in *ER* and has also appeared in *The Practice* and *Law & Order*. His feature film credits include *Cop Land*, *The Preacher's Wife*, the independent films *With Or Without You* and the award-winning *Me and Mrs. Jones*. Williams received a Master of Fine Arts degree in acting from New York University's Graduate Acting Program. He was born in Brooklyn, New York, and now lives in Los Angeles.



the company, both world premieres, including the recently closed *A Year Without Spring*. For his performance as Cody, an AWOL Marine, critics said: "Bloom makes him a likable enigma, and his acting at the play's conclusion is a strong combination of despair and ominous threat." Bloom also now plays in the acoustic duo *Idiot Brother*.

Hillary Crouse Faith

Hillary Crouse is Faith, leader of the Venison Christian Church's Women's Auxilliary, very wealthy, and a staunch Republican.

Crouse was born in Washington, DC and grew up in northern Virginia. After finishing high school, she got the opportunity to study classical acting and musical theatre in the heart of it all in London, where she also learned that a rubber is an eraser and spotted dick is a dessert, not a venereal disease! Crouse lived in Seattle and Hawaii before landing in Sin City. She moved to Los Angeles in February of 2004 after being offered a leading role in the short lived musical, *Tease*. Her passion is, and has always been, acting and singing.



Theater, directed by Christian Kennedy; the world-premiere of Hector Hill's *Choice Words* at the Hollywood Court Theater, directed by Sal Romeo; the world-premiere of Victor Bumbalo's *Questa* at the Court Theater, directed by Joe Cacaci, starring Dan Lauria, Wendie Malick and Dorian Harewood; and Yale Udoff's *The Little Gentleman* at the Hollywood Court Theater, directed by Al Bonadies. Recent film work includes the short film

Digging Deep, written and directed by Christian Kennedy, and the independent film *Critical*

Condition. On television

O'Keefe can be seen in The Hallmark Channel film, *Meet the Santas* with Steve Guttenberg and this fall on *ER*, *The Shield* and *Drake & Josh*.

Jodi Shilling Amber

Jodi Shilling is Amber, the wacky enigma of the Church Women's auxiliary who insists in speaking in Bible quotes— or at least something that sounds like it.



Shilling is currently best known for playing Tiffany on the

hit Disney show *That's So Raven*. Other television credits include Comedy Central's *Laughs4Life* with Steve Carell and Stephen Colbert, *I Did Not Know That* with Harry Shearer, and *That's So Raven: Raven's Makeover Madness*. Recent film credits include *The Man in the Silo* with Ernie Hudson, *Short Track* with Dale Earnhardt Jr., and an animated short, *One Foot In, One Foot Out*.

Eric Bloom Midge

Eric Bloom is Midge/Limnod, a nerdy wargame re-enactor who longs to live in Medieval times. He's one of the gang at Venison's Democrat headquarters.



Bloom is a native of New York. After graduating from the University of Maryland's Theater Department he spent 5 years performing in area theaters, including some of the city's most well respected venues such as The Shakespeare Theater, Round House Theater, Folger Shakespeare Library, and Olney Theater Center. In 2003, Bloom moved to Los Angeles and formed the band Old Souls. After the band folded he went back to acting and was cast by the Sight Unseen Theater Group in their summer play festival. He has since done two other plays with

Tom O'Keefe Steamin' Dick

Tom O'Keefe is Steamin' Dick, spacey, immature leader of a "classic rock" band, and a Democrat.

O'Keefe spent some time acting like a lawyer in Boston before acting like an actor in Los Angeles. Some of his recent stage work includes the experimental theater piece *My Werewolf* at the Sidewalk



★ ABOUT THE CREW ★

Carey Corr Director/Producer

A New Tomorrow marks the feature film directorial debut of Carey Corr. After writing the original story, Corr worked on the script with Carole Parker and produced the film through his company, Mockumentary, Inc.

In 1995, Corr co-wrote the screenplay *Don Ho Totally Rocks* with Alex Reid, Emmy award winning writer and former Co-Executive Producer for Fox hit sitcom *Malcolm in the Middle*. Corr will direct *Don Ho Totally Rocks* as his next feature. He co-directed the short film, *A Walk On Water*, about surfing, autism and the contamination of our world with toxic substances. *Walk on Water* won second place in the 2006 Insight 300 Seconds film festival, which screened the short film in venues around the world.

Corr launched his directing career by being named “Best New Director” at the 1993 Los Angeles One Acts/New Directors Festival. He has directed several music videos, including the video for the song, *American Bombs*, by the band, The Exploding F**k Dolls, which was honored in American Cinematheque’s program entitled, *The Alternative Screen -- A Forum For Independent Film*. He earned a B.S. degree in Film Studies at the University of California, Irvine. Corr currently lives in Newport Beach, California with his wife and two children.

Carole Parker Screenwriter

Carole Parker has had several careers. In the early 80’s, she appeared on the stage and as a performance artist in Manhattan. Carole next worked in the TV industry as an executive at several networks. Dissatisfied with corporate culture, she left her last job as head of programming and acquisitions at the Playboy Channel and set her sights on being an independent film producer.

She soon co-produced *Cappuccino*, a micro-budget film noir written and directed by Craig Ross, Jr., which won the 1998 IFFM Gordon Parks award. It was working on this film that steered Carole back in the direction of her first love, writing.

Carole’s screenplay *Brave New Girl* won ‘Best Drama Pilot’ in the Hollywood’s Next Success screenwriting competition, after which the Filmmaker’s Alliance held a staged reading of the script at the Lee Strasberg Theater.

In addition to writing the feature *A New Tomorrow*, Carole has signed a development deal with Odin’s Eye Entertainment in Sydney, and is now writing *Full Body*, a premium cable TV movie/pilot which has received interest from HBO, Showtime, The Weinstein Company, director Mary Harron and recording artists/producers Thievery Corporation.

Douglas “Disco” Hylton Executive Producer

Douglas “Disco” Hylton got his nickname working as a Club DJ for 15 years. He has worked at various studios throughout his Hollywood career. After graduating with his MBA, Hylton began his career working at Miramax Films for Bob and Harvey Weinstein.

Hylton then moved to HBO where he was involved with the award-winning films: *And The Band Played On*, *Citizen Cohn*, *The Burning Season*, *Barbarians At The Gate* and *The Late Shift*. He worked at TriStar Pictures where he had a hand in the production of such blockbusters as: *Jerry Maguire*, *My Best Friend’s Wedding*, *As Good As It Gets* and *Zorro*.

He is now an independent producer based in Los Angeles where he lives with his wife.

Gustavo Oliva Director of Photography

Being born in Hollywood, it seemed inevitable that imagery and film would become Gustavo Oliva’s passion. From the first pictures he took at age six with an old Minolta at his grandparents’ anniversary in Mexico City to today, Oliva gets excited about every project in which he’s involved. His fascination with lighting and instruments began when, at fifteen, he landed an after-school job at a major lighting house in Burbank. In 1988, while working on his first film set for David Lynch, he realized he would have a career

in the film industry. Oliva worked his way up through the ranks of the lighting department to Gaffer and Director of Photography. After many years in the business, he is still passionate about making images and collaborating with other artists to realize their vision.

Rob Milucky Composer

Guitarist, Songwriter and Producer, Rob Milucky grew up in Huntington Beach, California at the height of the Orange County Punk Rock explosion. Since the early 1990s, when he filled in on guitar for a Simpletones reunion show, Milucky’s sound has been a staple. His former bands, The Grabbers, The Pushers and Die Hunns all bear his distinctive guitar and songwriting style, as does The Johns, Milucky’s current band, who recently released a critically acclaimed first record and have toured with Social Distortion and X. Milucky brings his years of U. S. and European tours, countless records and decades of musical experience to producing music by the next generation of Orange County Punks.

Bonnie Gillespie Casting Director

Bonnie Gillespie, an author and casting director, has taught acting seminars in Atlanta, New York, and Los Angeles. Her books include: *Casting Qs: A Collection of Casting Director Interviews*, *Self-Management for Actors: Getting Down to (Show) Business*, and *Acting Qs: Conversations with Working Actors*. Gillespie specializes in casting SAG indie feature films and regularly produces the Cricket Feet Casting Actors Showcase. She is co-founder and co-host of Hollywood Happy Hour and co-founder of the Flickering Image Short Film Festival. Her weekly column, *The Actors Voice*, is available at Showfax.com. Recently, Gillespie was named a Top Film Casting Director in Back Stage West’s “Best of Los Angeles” Issue and co-hosted the pilot for *The Reel Deal*--The Hollywood Reporter’s new web series.

On directing an ensemble cast:

"I tried not to talk too much, to avoid the trap of working on the characters during the performance. I don't think good acting is ever working on it, it's letting it happen. The work comes before, during rehearsal. We found the best people for the roles and they all gelled together."

On shooting on borrowed sets:

"While rehearsing a scene on location at a friend's house, I heard the sound of glass breaking in another room. Someone had tried to lift a tray holding my friend's collection of Yugoslavian crystal goblets. They were a wedding gift. I thought "that's it, we're going to have to find another location". But all she said when I called her to apologize was "stuff happens, go on and do your thing."

★ DIRECTOR'S NOTES ★

The seeds for the film were planted in 2000 at the end of the Presidential Election. I was not too happy with the outcome, but I thought it would be four years and out. Not to be. So, fearing a similar outcome when the 2004 election began, it was time to vent. My political ranting became about twenty pages of a script with a comedic bent and the start of *A New Tomorrow*.

Looking for some input, I called Carole Parker, a writer friend. I sent her the twenty or so pages I had written. I was gratefully surprised when she wanted to work on the script with me. We both felt strongly that humor is the way to topple a regime, or at least to make a film to voice our frustration. And we made it a point not to rant our political ideas and to make fun of all sides of the political divide. It was important to me that we show the hypocrisy of the American voter, Republican and Democrat alike, although I have to admit the Christian Right got the worst of it. We agreed to create characters possessing depth and unique qualities.

About three quarters of the way through script development, the 2004 Presidential Election came and went. My fears about its outcome were sadly realized. We continued on, now with even more fervor, until we had crafted what we felt was a very strong, very funny story with intriguing and well-rounded characters.

The film's story and dialogue have been described as "irreverent." I definitely agree with that. I think some of it has to do with the music I listened to while growing up. Punk Rock has really shaped me as a person and a filmmaker. It was the music of my youth--the first music I could latch on to, could relate to. I was coming of age at the same time as punk (mid to late 70s)

and I was completely moved by the music and the scene, especially the political messages and irreverent approach of the music. The punk bands were tearing down the highly stylized rock of the time while screaming what they (the bands) saw as the truth about "the man". Punk also was "do-it-yourself". A lot of bands set up their own tours and distributed their own records. These ideas are absolutely something I intrinsically incorporate into my work. Punk is also a connection for Carole.

With the script finished and a small budget in place, I set out to make a film that would do the writing justice. Because I was directing my first feature, I surrounded myself with people who had a wealth of experience and talent and believed in the project. I was fortunate to work with a fantastic cast, and an amazing production team.

Everyone involved poured his or her soul into the project and we had a great time, and a lot of laughs, in the process. I think I've achieved my goal: Telling a strong story with great characters that is funny, comments on our current government, and exposes the quirky, if not sometimes hypocritical, voting practices in America.

"The film's story and dialogue have been described as "irreverent." I definitely agree with that, and I think some of it has to do with the music I listened to while growing up. Punk Rock has really shaped me as a person and a filmmaker."



★ CREDITS ★

Cast

Joby	Victor Williams
Midge	Eric Bloom
Faith	Hillary Crouse
Madonna	Erin Cummings
Brendan	John C. Hansen
Suzy	Jessica Lancaster
Katherine	Katrina Law
Dick	Tom O'Keefe
Amber	Jodi Shilling
Zara	Anna Vocino
Himself	Orlando Jones
Mary	Devon Bernsley
Wife Whitehead Campaigner	Shelli Boone
Pirate Kid	Hayden Bromberg
Scary Tall Mover	Bob Clendenin
Betty	Alanna Dedek
Becky	Gennelle Dedek
Agent	Chad Doreck
Tip Whitehead	Kim Estes
Gina Gloss	Samantha Figura
Joseph	Aidan Gould
Security Guard	Keith Johnson
Fat Mover	David Lawrence
Husband Whitehead Campaigner	Keith Oney
Saul Mandletort	Michael Osborne
Pastor Bob	John F. Schaffer
Acetofin	Salley Strecker
Skip Winkle	Keven Symons
Ling/Ophal	Mari Ueda
Christopher	Mathew Vigil
Loud Kid	Ryan Vigil
Michael	Travis Vigil

Art Direction	Shelly Alvarado
	Chloe Lockwood Faison
	Evelyn Jones Yu

Props	Shelly Alvarado
Script Supervisor	Jasmine Ruiz
Studio Teacher	Marty Carlin

Makeup Design/ Key Makeup Artist	Cassandra Helfand
Additional Makeup	Casey Dion
	Jennie Espinoza

Production Sound Mixer	Marika Tur
Additional Sound Mixer	Katherine Tur
Sound Equipment Provider	Los Angeles News Service

Production Assistants	Seth R. Bleiler
	Zack Boston
	Alicia Cooke
	Daren Harris
	Matthew Peterson
	Mary Helen Phelan
	Max Nuckuk

Casting assistants	Keith Johnson
	Rachel DeLeon
	Sasha Harris
	Corey Volovar
	Denise Winsor

Crew

Director	Carey Corr
Screenplay	Carole Parker
Story	Carey Corr
	Carole Parker
Executive Producer	Douglas "Disco" Hylton
Producers	Carey Corr
	Carrie Lynn Certa
	Blake Pollack
Associate Producer	Caroline Posada
Line Producer	Carrie Lynn Certa
Casting	Bonnie Gillespie
Director of Photography	Gustavo Oliva
Editor	Chad Haberstroh
Costume Designer	Andrea Federman
Sound Editor/Designer	Ugo Derouard
Original Music	Rob Milucky
Unit Production Manager	Carrie Lynn Certa
1st Assistant Directors	Maxwell Cain
	Thomas E. Nicholson
	Jeff Guidry
2nd Assistant Director	Chloe Lockwood Faison
Gaffer	Kevin Aragon Perez

Battle Scene	David Gonzales
Choreographer	
Battle Scene	Arie Bermudez
Consultant	
Post Production Supervisor	Chad Haberstroh
ADR Supervisor	Daniel Geduld
Additional ADR	Ugo Derouard
Music Editor	Mike Martt
Music Recording Studio	Greenhouse Music Studios
	Chad Haberstroh
Color Timer	
Titles and Motion Graphics	Damian Wiesback-Leach
Graphic Design	Becky Eisenhower
Website Design	Doug Pecht

The Producers wish to thank:

John and Valerie Glover
 Dr. Khara Johnson
 Travis Gemoets &
 Kristine Dunn
 Pat R. Notaro III
 Jessica Adams at
 Delilahs
 Sandra, Brendan &
 Alison Corr
 Lakeview Banquets
 Flicker Sound
 Los Angeles News Source
 Tere's Mexical Grill
 Los Angeles Tennis Club

★ CREDITS ★

Extras

Tennis Club	Robert Faure Freddy Osorio
Boutique Saleswoman	Kristin Day
Battle Warriors	Kwame Akosah Arie Bermudez William Best Zack Boston Stephen Brown Sara Bumstead Carrie Lynn Certa Chris Chan St. John Colon Jenny Dragoo Chloe Faison Deegan Faison David Farrell Jose Garcia David Gonzalez Holly Grantham Taylor Harris Bart D. Hibbs Shaun Holcomb Tommy Macke Rob Milucky Max Nuckols Carole Parker Hearher Roderick Chet Spilka Danielle Tardif William Tempel Levi Weiershauser
Christian Party Goers	Emily Boston Zachary Boston Brendan Corr Alison Corr Sandra Corr Chloe Faison MaryJean Jordan Erica Marlaine Matthew Peterson Blake Pollack Caroline Posada Carey K. Scott Elyssa M. Venegas

Songs That Appear In The Film:

“Stooge”	Music Lyrics Performed by	Rob Milucky Tommy Macke The Johns
“Forward Flash”	Music Performed by	Rob Milucky The Blow & Go Twins
“In Tune”	Music Lyrics Performed by Courtesy of	Rob Milucky Tommy Macke The Johns Anko Records
“Straight Thru The Heart”	Music Lyrics Perfomed by	Rob Milucky Tommy Macke The Johns
“Heaven Is The Greatest Goal”	Music Lyrics Performed by	Rob Milucky Carole Parker The Johns with Melissa Moran
“Workin’ For The Man ‘Til Friday”	Music Lyrics Performed by	Rob Milucky Carole Parker Tom O’Keefe
“Sexy To Funk”	Music Lyrics Performed by	Rob Milucky Carole Parker The Johns
“(I Can’t Stop) Missing You”	Music Lyrics Performed by	Rob Milucky Carole Parker Tom O’Keefe
“New Tomorrow”	Music Lyrics Performed by	Rob Milucky Mike Martt Rob Milucky Mike Martt The Blow & Go Twins

The Johns appear courtesy of Anko Records

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Format: MiniDV

Aspect Ratio: 4:3 NTSC

Sound: 48kHz, 16 bit, stereo

Filmed on location in Tustin, Costa Mesa, Orange and Los Angeles, CA